

---

# Table of Contents

“Marches Are Music!” by Carl Chevallard .....	.ix
Preface .....	.xi
Introduction .....	.xv
A Word on Interpretation .....	.xix

## **PART I: The Horizontal View**

CHAPTER 1: Form .....	.2
Structure in Relief .....	.2
Quickstep Form .....	.3
CHAPTER 2: Phrasing and Articulation .....	.14
Intentions in Phrasing .....	.14
Untangling the Score .....	.16
Tips from Master Teachers .....	.16
CHAPTER 3: Rhythm and Meter .....	.18
Marches, Meters, and Musical Manipulations .....	.19
From Simple to Compound .....	.21
Of Pipes and Lullabies .....	.22
The Secret of Restraint .....	.23
CHAPTER 4: Tempo .....	.25
The Composer’s Intentions .....	.26
Programmatic Function .....	.27
Performance Venue .....	.28
Musical Ability .....	.28
Band Size .....	.29
Making the Call .....	.30

## **PART II: Vertical View**

CHAPTER 5: Everyone a Leader .....	.32
Awakening Day .....	.32
Society in Music .....	.33
Marching to a Chorale .....	.34
Shared Leadership .....	.35
CHAPTER 6: Musical Vocabulary and Grammar .....	.37
The Language of Music .....	.37
Structural Functions .....	.38



Berry's Theory Applied .....	38
The Role of the Listener .....	44

### **PART III: The Audience's View**

CHAPTER 7: The Science of Hearing .....	48
Changing Perspectives .....	49
Shaping .....	50
Venue Acoustics .....	55
The Conductor as Producer .....	62
CHAPTER 8: The Art of Listening .....	64
Who Listens to Bands? .....	64
Four Types of Listening .....	68
Programming for Fun and Wonder .....	73
CHAPTER 9: Marching Around the World .....	76

### **Appendices**

A. 50 Wonderful Marches .....	86
B. 25 Tips for Conducting March Music .....	90
C. Glossary .....	93
Selected Bibliography .....	101
Acknowledgments .....	103

## **Teaching Music through Performing Marches**

### **Teacher Resource Guides**

<i>Alte Kameraden (Old Comrades)</i>	Teike, Carl .....	107
<i>Americans We</i>	Fillmore, Jr., James Henry .....	115
<i>Amparito Roca</i>	Texidor, Jaime/Ridewood, Reginald .....	125
<i>Army of the Nile</i>	Alford, Kenneth J. ....	131
<i>Barnum and Bailey's Favorite</i>	King, Karl Lawrence/Bainum .....	141
<i>Bravura</i>	Duble, Charles Edward .....	147
<i>Brighton Beach Concert March</i>	Latham, William P. ....	151
<i>Chicago Tribune March</i>	Chambers, W. Paris .....	157
<i>Chimes of Liberty March, The</i>	Goldman, Edwin Franko .....	163
<i>Citadel</i>	Erickson, Frank Williams .....	170
<i>El Capitan</i>	Sousa, John Philip .....	178
<i>Emblem of Unity</i>	Richards, Joseph John .....	187
<i>Entry of the Gladiators, Op. 68</i>	Fucik, Julius Anost Vilém/ .....	192
<i>(Thunder and Blazes)</i>	Laurendeau/Seredy	



<i>Florentiner March, Op. 214</i> ( <i>Grande Marcia Italiana</i> )	Fucik, Julius Anost Vilém/ . . . . .199 Lake/Fennell
<i>From Tropic to Tropic</i>	Alexander, Russell . . . . .211
<i>Hands Across the Sea</i>	Sousa, John Philip/ . . . . .216 Fennell/Brion/Schissel
<i>His Honor</i>	Fillmore, Jr., James Henry . . . . .224
<i>Hosts of Freedom</i>	King, Karl Lawrence/Paynter . . . . .233
<i>Il Bersaliere (The Italian Rifleman)</i>	Boccalari, Edoardo . . . . .238
<i>Inglesina (The Little English Girl)</i>	Cese, David Delle/Bourgeois . . . . .245
<i>Invercargill March</i>	Lithgow, Alex/Glover . . . . .253
<i>Lassus Trombone</i>	Fillmore, Jr., James Henry . . . . .258
<i>Le Régiment de Sambre et Meuse</i>	Planquette, Robert . . . . .265
<i>March Electric</i>	Creatore, Giuseppe . . . . .270
<i>March of the Belgian Parachutists</i>	Leemans, Pieter/Bourgeois . . . . .275
<i>Marche Lorraine</i>	Ganne, Louis/Williams . . . . .281
<i>Mars der Medici</i>	Wichers, Johan . . . . .291
<i>Middy, The</i>	Alford, Kenneth J. . . . .303
<i>Military Escort</i>	Bennett, Harold . . . . .312
<i>National Emblem March</i>	Bagley, E. E. . . . .320
<i>Officer of the Day, Mars (March)</i>	Hall, Robert Browne/Mol . . . . .328
<i>On the Mall</i>	Goldman, Edwin Franko . . . . .333
<i>On the Square</i>	Panella, Frank A. . . . .341
<i>Our Director March</i>	Bigelow, Frederick Ellsworth . . . . .346
<i>Pentland Hills</i>	Howe, James H. . . . .351
<i>Punchinello</i>	Rimmer, William . . . . .355
<i>Purple Carnival, The</i>	Alford, Harry L. . . . .364
<i>Quality-plus</i>	Jewell, Frederick Alton . . . . .369
<i>Royal Air Force March Past</i>	Davies, Sir Henry Walford . . . . .379
<i>Scossa Elettrica</i>	Puccini, Giacomo . . . . .383
<i>Show Boy, The</i>	Huff, Will . . . . .389
<i>Standard of St. George March</i>	Alford, Kenneth J. . . . .398
<i>Stars and Stripes Forever, The</i>	Sousa, John Philip . . . . .402
<i>Them Basses</i>	Huffine, Getty Herschel . . . . .409
<i>Unter dem Doppeladler</i> ( <i>Under the Double Eagle</i> )	Wagner, Josef Franz . . . . .414
<i>Valdres</i>	Hanssen, Johannes/Schissel . . . . .422
<i>Vanished Army, The</i> ( <i>They Never Die</i> ) Poetic March	Alford, Kenneth J. . . . .428
<i>Washington Grays March</i>	Grafulla, Claudio . . . . .433
<i>Washington Post March, The</i>	Sousa, John Philip . . . . .438
<i>Zacatecas-Mexican March</i>	Codina, Genaro . . . . .444

Index by Composer . . . . .	449
Index by Title . . . . .	451
About the Author . . . . .	453
About the Editor . . . . .	454